A DIARY

To be a good general a man must kn nwtie.s; it is of daily help in vStraightening c Perhaps I owe my success to my mathemati< turns; a general must never imagine things, most fatal of all My great talent, the thing J mr most, is that I see things clearly; it is the my eloquence, for *I* can distinguish what is esi question from every angle. The great art i: to change the line of operations during th< the engagement; that is an idea of my own, new*

Th«* art of war does not require compli luruvrrs; the simplest are the best, and comix (unduairntul. From which one might wonde grneridn make blunders; it is because they try t Thr most difficult tiling is to guess the enenr sift the truth from all the reports that come ii merely requires common sense; it's like a boj the more you punch the better it Ls. It is also r mid thr map well.

IBth. You have the impudence to in Krumv; it wounds your prid fr 11 u| jon nil ranks. Oh, how shocking, that a | *mm* should In- obliged to defend his country, ji